USANAME

Presented by
AGATA ITO

a name . . .
give us
if you

IF YOU GIVE

下

if you name you and me...
presented by agata ito

H&C Comics
ihr HertZ Series

If You Give Us a Name...

This is the
final volume.
I'll be happy
if you enjoyed
it even a little.

Agata Ito

If You Give Us a Name...

if you name you and me...

presented by agata ito

Agata Ito

H&C Comics

ihr HertZ Series

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contents

Chapter 5 007

Chapter 6 045

Final Chapter 117

My Lover 165

Making stops in Nagoya, Kyoto, Shin Osaka, and Shin Kobe...

Okayama, Hiroshima, and Kokura, and terminating at Hakata.

CLENCH

This is a non-smoking train.

Customers who wish to smoke, please use the smoking room.

新横浜
しんよこはま
Shin-Yokohama

4
Nozomi 4 6:39 Hakata
agoya-kyoto-Shin-Osaka-Shin-Kobe-Okayama-Hiroshima
Nozomi 119 6:42 Shin-Osaka
Nagoya-Kyoto
Nozomi 157 6:59 Shin-Osaka

RENT-A-CAR REVOLUTION
NICO NICO RENT-A-CAR
2,525

Train destined to Hakata arriving at 6:39.

Nozomi* train, platform 4.

*The Nozomi is the fastest service of the Tōkaidō and Sanyō-line Shinkansen.

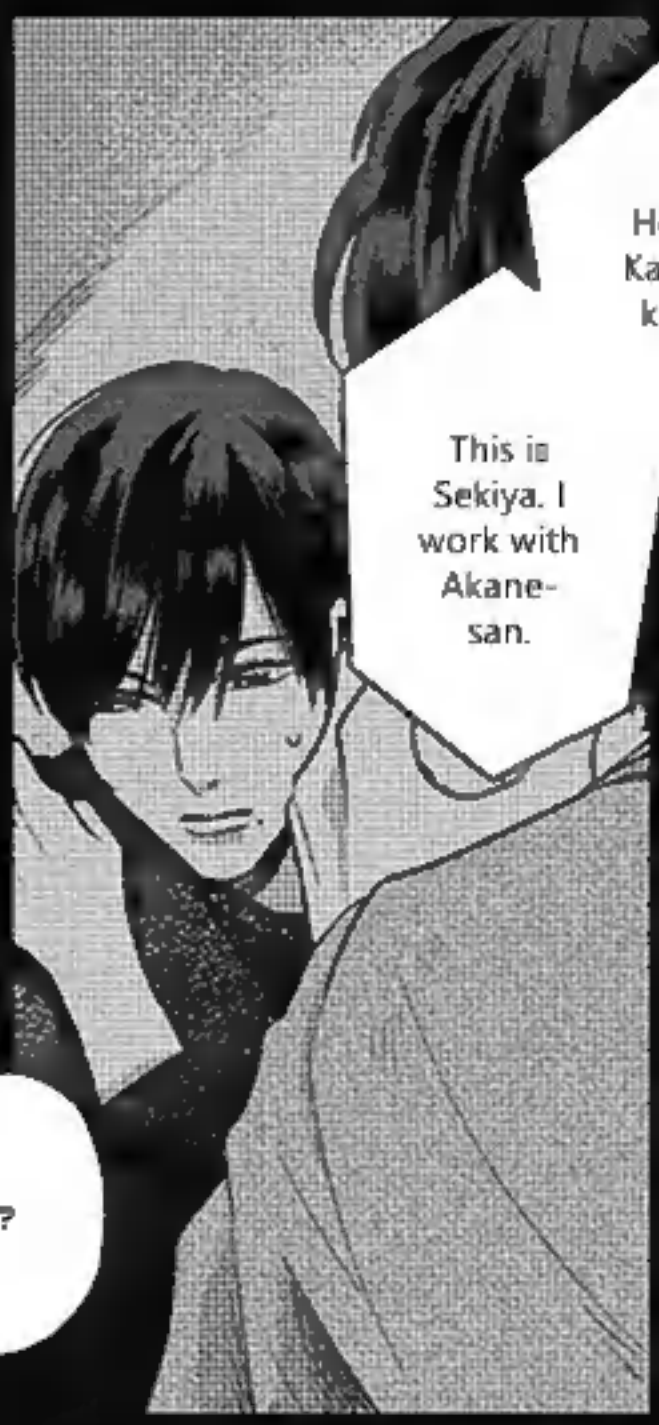
Chapter 5

10 A 窓側 WINDOW B
This train will have wireless LAN between Tokyo and Shin Osaka.
Internet connection will be available.
In order to avoid disturbing other customers, please place cell phones on silent.
We appreciate your cooperation.

Sol bank
5:42
Mom
HOW CAN I ANSWER...

AT A TIME LIKE THIS ?

YES...?
?


Hello, Kaoru-kun?
This is Sekiya. I work with Akane-san.

...HELLO ?

A short while ago, at the end of the night shift...

Akane was involved in an accident ...

AN ACCIDENT ...?!

I'M...

NOT AT HOME...

I called her husband,

but he didn't answer...

SO I DON'T KNOW WHERE DAD IS...

TOUCH

Is that so? I'm sorry.

Then could you just let him know she's been taken to the municipal hospital?
Sorry to give you such bad news.
I'LL GO THERE, TOO.

...

IS THAT OKAY?

IS WHAT OKAY?

[redacted] I LEAVE NOW, I CAN CATCH THE 6:39 NOZOMI.

SoftBank 5:51

Schedule information Search Results

Shin Yokohama

Kyoto

Search Conditions

06:25 ⇒ 08:19

1 hour 54 minutes 2,420 yen no transfers

06:34 ⇒ 08:26

1 hour 52 minutes 12,420 yen no transfers

06:39 ⇒ 08:38

1 hour 59 minutes 12,420 yen no transfers

06:46 ⇒ 09:

...

SHE'S ALSO MY MOTHER...

SO I'LL COME, TOO.

During the almost two-hour ride to Kyoto...

we didn't say a word to each other.

There was a lingering feeling of what had gone on just before.

It was as if the strained atmosphere —

had chilled our bodies.

TO THE MUNICIPAL HOSPITAL.

SEEMS LIKE HE'LL BE HERE THIS AFTERNOON.

HE SAID ■ WOULD BE HARD FOR HIM TO GET HERE RIGHT AWAY.

LOOKS LIKE HE'S ON A BUSINESS TRIP.

WERE YOU ABLE TO CONTACT YOUR FATHER?

WHAT ABOUT THE DORM?

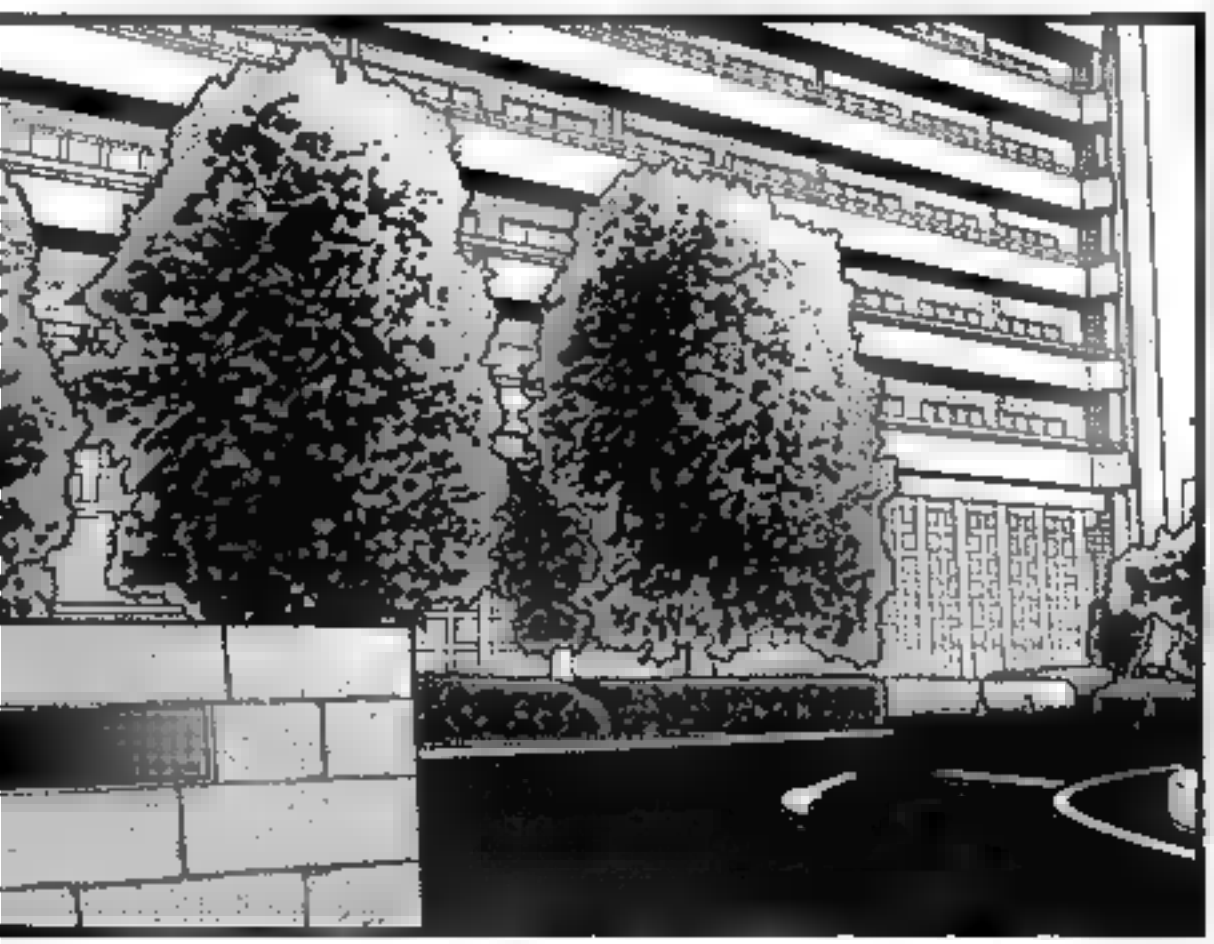
I SEE.

AT THIS POINT...

OKAY.

I CALLED IGASAKI-SENSEI EARLIER.

HE TOLD ME TO CALL WHEN THINGS HAD CALMED DOWN.



HOW MANY YEARS HAS IT BEEN SINCE I'VE SEEN MOM...?
CLOVER TAXI
ROOM

205
Yano Akane-sama
MOM...!
ばんっ

OH, MY.

YOU CAME SO FAST!

OH... SORRY.

SEKIYA-SAN MADE TOO BIG A DEAL OF IT WHEN HE CALLED YOU.

I WAS SO SLEEPY WHEN MY SHIFT ENDED...

I WAS SPACING OUT, AND I TRIPPED ON THE STAIRS AND FELL.

I FAINTED FOR A MOMENT.

THEY CALLED THE AMBULANCE, AND IT SEEMS LIKE THERE WAS A BIG TO-DO.

HUH...?!

YOU DON'T HAVE ANY OTHER INJURIES ...?

DON'T CALL SOMETHING LIKE THAT AN ACCIDENT!

IT SEEMS THEY THOUGHT YOU WERE IN TOWN, SO THEY CALLED YOU.

I SHOULD HAVE CALLED YOU AND TOLD YOU NOT TO COME,

BUT MY PHONE WAS OUT OF POWER

FOR CRYING OUT LOUD!

DO YOU KNOW HOW WORRIED I WAS...?

THAT'S WHY I SAID I'M SORRY.

NOW, NOW.

I'LL PAY YOU FOR YOUR SHINKANSEN TICKET.

SO GO ENJOY YOUR HOMETOWN A LITTLE.

I'D HOPED TO CALL YOU FROM THE HOSPITAL,

BUT MY PHONE WAS OUT OF POWER, AND I DIDN'T HAVE A PHONE BOOK, SO...

YOU SHOULD HAVE WRITTEN IT DOWN SOME-WHERE!

IT'S POINTLESS TO TELL ME THAT NOW...

THANK GOODNESS ...

AND MOM...

HASN'T CHANGED A BIT.

UM...
OH...
BY THE WAY, WHO'S THIS?

IT WAS SO SUDDEN, BUT I CAME ALONG WITH HIM.
I'M YANO-KUN'S OLDER ROOMMATE,
AND THE DORM CAPTAIN, SHUKUEI KOU.

THAT'S NOT A PROBLEM ...
....
IS THAT SO?
SORRY FOR MAKING YOU COME SO FAR.

HEY...

IS THERE SOMEWHERE YOU'D LIKE TO GO?

THAT'S TRUE.

AS THE DORM CAPTAIN, MY TRANSIT FARES WILL BE COMPENSATED, SO DON'T WORRY ABOUT THAT.

HUH...?

YEAH.

I'LL GIVE YOU EXTRA, SO PLEASE TAKE KAORU SOMEWHERE AFTER THIS.

She really --

hasn't changed at all.

BA-

DUMP

EXCUSE ME.

I NEED THE MEN'S ROOM...

SORRY TO STOP YOU.

BUT IF YOU GO OUT AND TURN RIGHT, I THINK THERE'S ONE THERE.

...!

...THAT'S RIGHT.

"SIGH"...

I CAME ON THE SPUR OF THE MOMENT, BUT...

FSSSSH

COMING ALL THIS WAY...

AFTER THAT...

AT THIS POINT...

HOW DO I FACE HIM?

AND IN PARTICULAR ...

205
Yano Akane-sama
I WONDER..
HOW KAORU IS FEELING.
...I MIGHT BE.
I KNEW IT.
YOU'RE NOT CAUSING HIM TROUBLE?
YOUR DORM CAPTAIN SEEMS LIKE HE'S GOT A GOOD HEAD ON HIS SHOULDERS.
I THOUGHT I SHOULD BECOME MORE RELIABLE ...
SO...
SINCE I DON'T WANT TO BE A BURDEN TO HIM.

BECAUSE HE'S IMPORTANT TO ME.
...I SEE.

DID THEY TELL YOU I WAS OKAY?

OH, YES.

OH, IT'S YOUR STEPFATHER.

HELLO?

I'M FINE. YOU DON'T HAVE TO COME.

RATTLE

HELLO?

RIGHT. I'M SORRY.

...YEAH.

ARE YOU OKAY?

I'M FINE NOW.

THEN SHOULD WE GO SOON?

YOU'VE GOTTEN SO BIG.

HUH?

WHAT ARE YOU SAYING AFTER ALL OF THAT?

Mom...

recognized me.

IS THERE ANYWHERE YOU WANT TO GO?
NO, NOT ESPECIALLY ...
RIGHT...

OH! NOW I THINK OF IT, OUR HOUSE IS NEAR HERE...
YOUR HOUSE?

YEAH, OUT BY NISHIJIN.
OH.

WHAT SHOULD WE DO?
IF WE'RE GOING TO CATCH THE 7:00PM SHINKANSEN, WE STILL HAVE QUITE A BIT OF TIME...

THEN...
SHALL WE TAKE A BREAK AT MY HOUSE?

THANKS FOR HAVING ME...

SIT ANYWHERE.

I'LL PUT ON SOME TEA.

THANKS.

WHOA.

SHE CHANGED WHERE EVERYTHING GOES.

I'M HOME...

I HELPED OUT A LOT.

CLACK

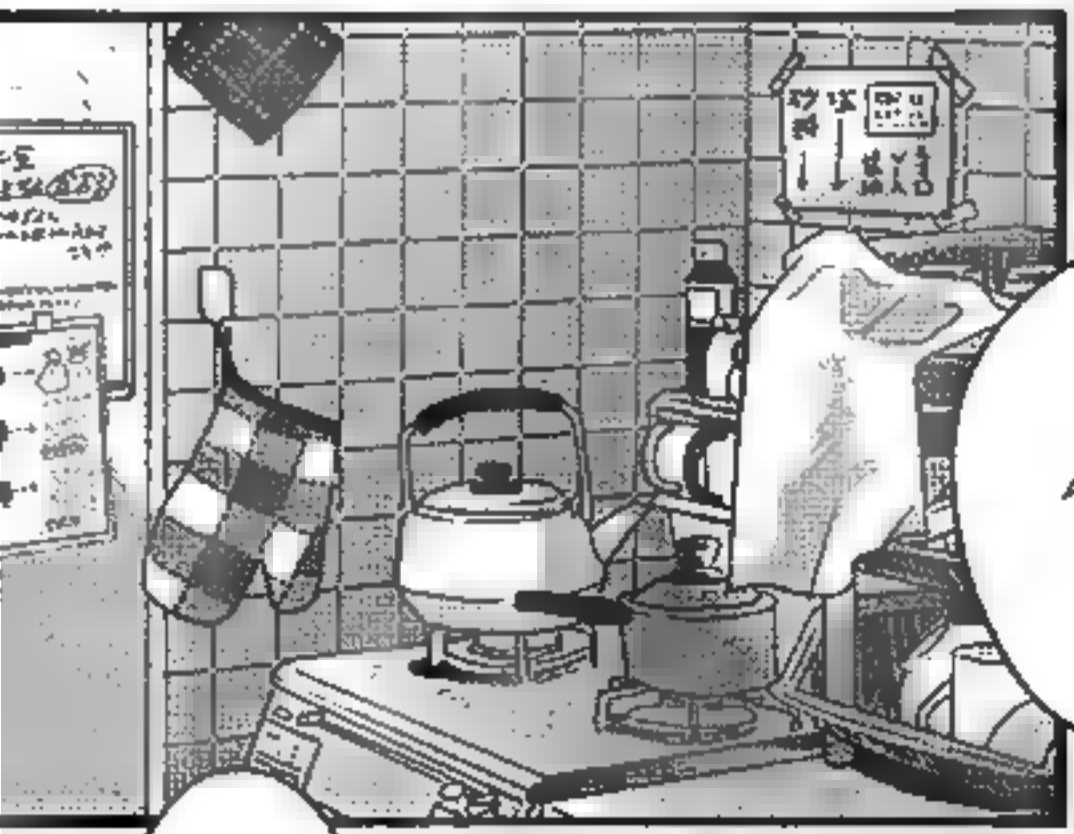
ESSSH

I GUESS.

BEFORE COMING HERE, IT WAS JUST MOM AND ME.

DO YOU USE THE KITCHEN A LOT?

Mon · Wed · Fri
Dad

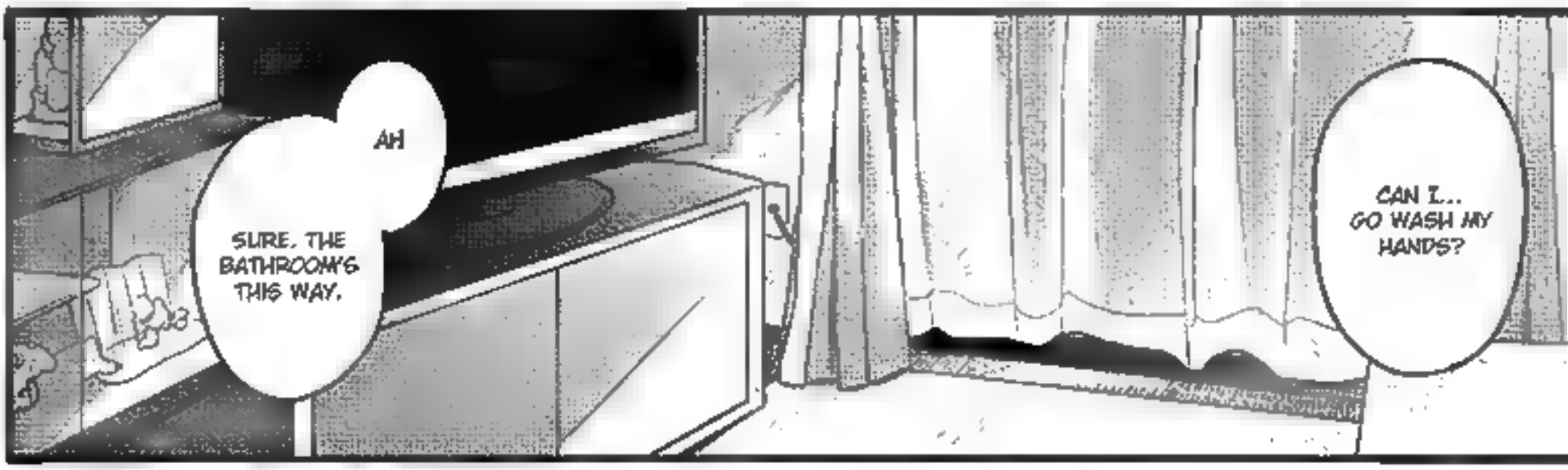


THAT'S HOW I GOT SO GOOD...
AT PEELING APPLES.

...YEAH.

ANYWAY...
IT FEELS WEIRD TO HAVE YOU AT MY HOUSE.

EVEN...
THE LOOK ON YOUR FACE IS STRANGE.

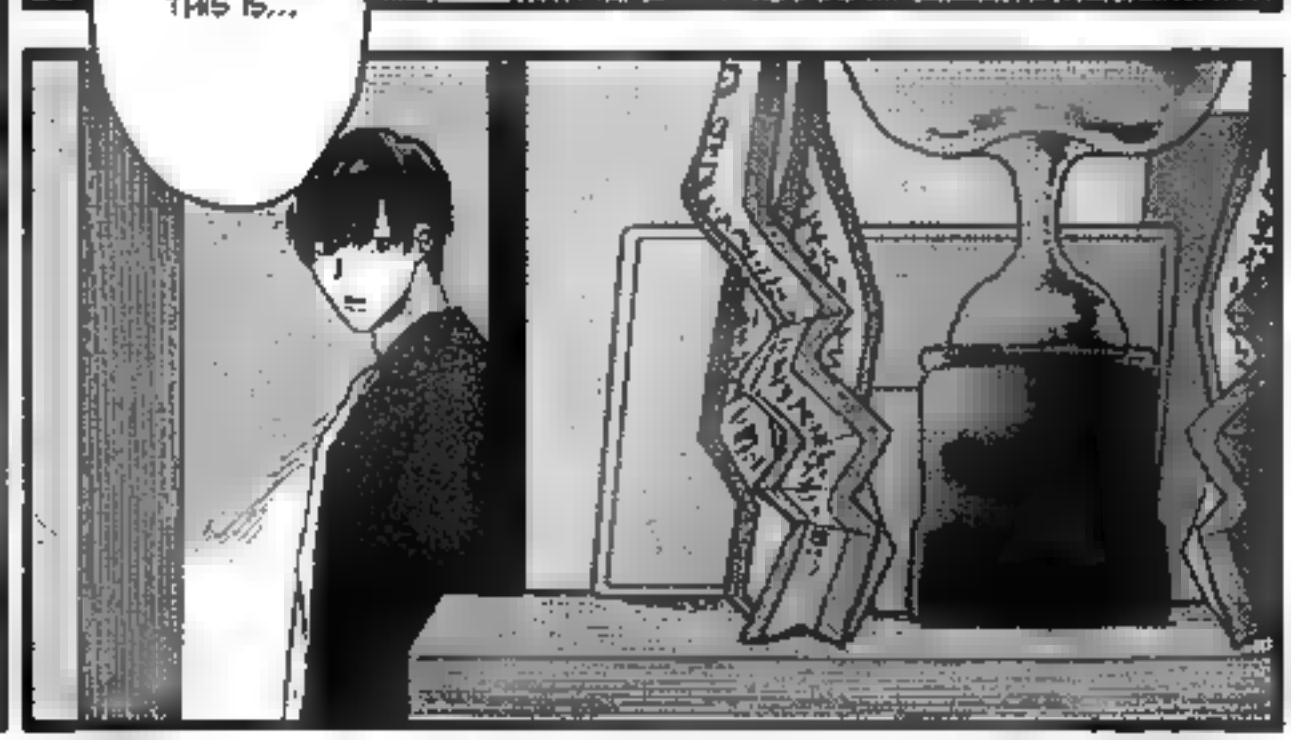

AH
SURE. THE BATHROOM'S THIS WAY.
CAN I... GO WASH MY HANDS?

BUT I LIKE IT A LOT.
DOESN'T IT HAVE A KYOTO-TYPE FEELING TO IT?

THIS HOUSE ISN'T VERY NEW.

P-TMP

First Place
Soccer


THIS IS...

MY ROOM.

.....

IT'S SURPRISINGLY EMPTY.

The shinkansen departing at 4:56pm
is the Nozomi 36, destined for Tokyo.
京都
きょうと
Kyoto
しんおさか
4
9 Car

HUH?

...THE PHOTOS.

THERE WERE ONES OF ME.

THE OLD ONES, IN YOUR ROOM.

YOU THOUGHT ...

I WAS LIVING A CAREFREE EXISTENCE.

BUT THAT WASN'T TRUE.

I MISSED YOU, AND I LOOKED FOR YOU.

BUT I...

YEAH...

YOU SAW THEM.

YOU PROBABLY THOUGHT ...

THAT I DIDN'T CARE, EITHER.

DIDN'T GET ANY LETTERS FROM YOU.

THAT'S...

TRUE.

I CAME NOT TO EXPECT ANY LETTERS FROM YOU.

YOU DIDN'T GIVE ME YOUR NEW ADDRESS WHEN MOM GOT REMARRIED, SO...

THAT'S BECAUSE I HAD THE WRONG ADDRESS.

MY LETTERS WERE ALL RETURNED, AND I DIDN'T KNOW WHAT TO DO...

YOU...

CAME HERE WITH A MAN, DIDN'T YOU?

WHEN I DIDN'T GET YOUR REPLIES, AFTER A WHILE, I...

I REALIZED THAT I HADN'T GIVEN YOU MY NEW ADDRESS.

I THOUGHT... ABOUT WRITING YOU...

BUT...

BUT?

TWO YEARS AGO...

TWO YEARS...

OH...

YEAH...

HUH...?

BUT...!

I HAD COME TO LOOK FOR YOU.

I DIDN'T COME SPECIFICALLY FOR THAT, BUT I WAS LOOKING FOR YOU USING YOUR PREVIOUS ADDRESS.

EVEN IF THAT'S TRUE...

IT WAS BECAUSE KYOTO WAS THE DESTINATION FOR THE DORM STUDENTS' TRIP.

YOU DON'T HAVE TO LIE TO ME.

...

WELL... I HAPPENED TO CATCH SIGHT OF YOU...

AND IT LOOKED LIKE YOU WERE REALLY CLOSE WITH THE GUY YOU WERE WITH.

WELL, I SAW YOU THAT TIME.

AND I WALKED RIGHT BY YOU?

...AND THAT'S HOW
YOU CAME TO MY SCHOOL?!

AND THAT PISSED ME OFF.
I LOOKED UP THE SCHOOL WHOSE INSIGNIA WAS ON THE BAG HE WAS CARRYING.

CREEPY, RIGHT?

IT PISSED ME OFF THAT YOU'D BE SO CLOSE TO ANY GUY OTHER THAN ME.
SEEING YOU SMILING WITHOUT EVEN REALIZING I WAS THERE,
...THAT PISSED ME OFF TOO.
THAT BECAME MY MOTIVATION FOR STUDYING ...

I'M NOT REPULSED,
JUST SURPRISED ...

YOU'RE REPULSED, AREN'T YOU?

BUT I DIDN'T LOOK AT YOU ■ THAT WAY BACK THEN...

THAT'S...!

BUT IF YOU WERE LOOKING FOR ME WITH YOUR BOYFRIEND ...

THAT'S QUITE A SHOCK.

DOES THAT MEAN...

YOU LOOK AT ME "IN THAT WAY" NOW?

IDIOT!

Change here for Tokaido Line, Jungdang Line, Meitetsu Line, Kinetsu Line, Aonami Line, and underground train lines.

THAT'S NOT WHAT I MEANT...!

We will be arriving momentarily in Nagoya.

WH-!

I'M ONLY JOKING, TOOSAKA-SEMPAI.

IT...

DOESN'T HAVE TO BE NOW.

YEAH...

NII-SAN.

I SEE...

I've told myself that so many times.

IT'S WRONG, ISN'T IT?

But still...

now, and before...

However many thousands of times, however many tens of thousands of times...

I can think the same thing...

"Brothers shouldn't be doing that."

I WONDER HOW HE SEES US...

Not as my little brother...

nor as my kouhai...

but simply as a man...

I love the person named...

Yano Kaoru.

AS FRIENDS ...?
OR AS SEMPAI AND KOUHAI...?
AS BROTHERS ...?
OR...

if you name you and me...

presented by agata ito

Bokura ni Narae o Tsukerunara 2

AGATA ITO

CHAPTER 1

RAWS

CHRIMA / LA CRUCIATUS

TYPESETTING

YUMI

TRANSLATION/PROOFING

MONTE-CRISTO

CLEANING

KIMCHI

QUALITY CHECKING

HARMONY

CHRIMASCANS.WORDPRESS.COM

Chrima Scans

Searching for more helping hand!

〉Japanese translators〈

〉Cleaners〈

〉typesetters〈

If you can help contact us at: chrimascans@gmail.com
You can find us at: http://chrimascans.tumblr.com/

Chapter 6

A week after that

The relationship ...

between Kaoru and me continued unchanged.

KER-CHAK

WATCH OUT!

BUMP

OH...!

The only thing was...

SWAP

OH!

SORRY...!

We had become...

awkwardly distant.

We never touched unless it was strictly necessary.

NO...

SAME HERE.

AND THAT'S...

INCREDIBLY FRUSTRATING.

KAORU PROBABLY STILL LIKES ME.

AND I...

BUT...

WHAT SHOULD I DO?

"You're...

precious to me, so...

THIS TIME,

I HAVE TO REALLY TELL HIM...

SAAAFE!

BANG

YOU'RE NOT SAFE!

YOU HAVE TO GET TO THE OTHER SIDE, NORMALLY!

BUT IT'S FINE FOR YOUR ROOMMATE?

HUH...?

HUH? WHAT?
ARE YOU TWO CLOSE?

I WASN'T REALLY...
YANO HAS CERTAIN CIRCUMSTANCES ...

HE STAYED OUT RECENTLY WITHOUT PERMISSION, DIDN'T HE?
IT SEEMED LIKE YOU WERE PRETTY MAD ABOUT IT.
YOU SHOULD BE WORRIED ABOUT YOUR OWN ROOMMATE DOING STUFF LIKE THAT...

THERE WERE RUMORS HE WAS HANGING OUT WITH GIRLS.

HIS PARENTS DON'T LIVE CLOSE, SO HE CAN DO WHAT HE LIKES.

OF COURSE NOT.

RIGHT?

DOESN'T HE BRING GIRLS INTO THE ROOM AND SUCH?

THAT'S RIGHT...

HE'S REALLY...

NOT THE KIND OF GUY WHO WANTS TO SEE HIS PARENTS.

I'M SURE...

HE MUST BE A PAIN FOR TOOSAKA TO DEAL WITH AS A ROMMATE.

THAT'S NOT TRUE.

YANO AND I ARE...

WHAT?

GASP

WHAT...

WAS I PLANNING ON SAYING ...?

IT WAS NOTHING.

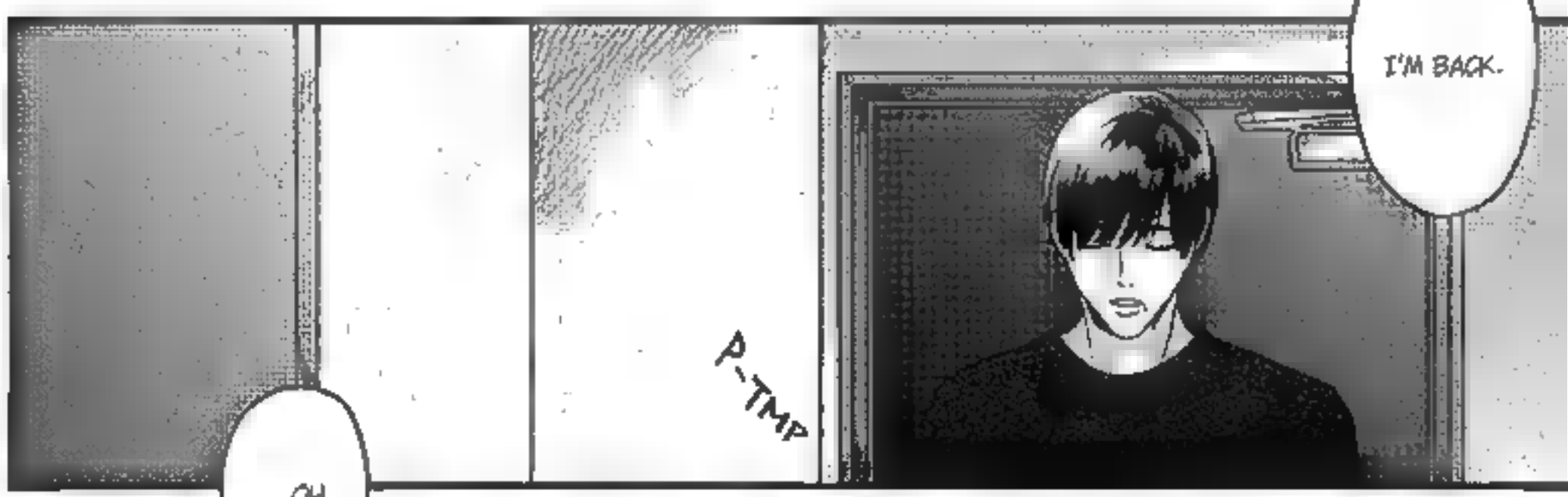
NEVER MIND...

WHEN YOU DON'T REALLY KNOW HIM.

BUT...

I DON'T THINK...

IT'S GOOD TO TALK TRASH ABOUT YANO ...


P-TMP
I'M BACK.

...OH.
IS HE ASLEEP?

WHAT?
YOU'RE AWAKE?

IF YOU SLEEP THERE...
YOU'LL GET IN TROUBLE.

HEY...

IF GUYS LIKE THAT GET ON A ROLL,

IT'S BETTER TO JUST PLAY ALONG.

HEAR THAT EARLIER?

DID YOU...

IT'S OKAY IF YOU LET THEM TALK.

IT PISSES ME OFF.

CLENCH

WHEN GUYS WHO DON'T KNOW ANYTHING MAKE FUN OF YOU....

BUT...

YOU'RE MY LITTLE BROTHER.

...

THOSE GUYS WEREN'T WRONG...

WHEN THEY SAID THAT I CAUSE YOU TROUBLE.

...BUT THANKS.

WELL, OBVIOUSLY!

AH...

HUH...?

ARE YOU EMBARRAS-SED?

I DIDN'T THINK YOU'D...

STICK UP FOR ME LIKE THAT.

LIKE A NORMAL BROTHER...

IT MAKES ME HAPPY.

YOU'RE...

HAPPY ABOUT SOMETHING LIKE THAT?

Sit up

I'M GONNA TAKE A BATH.

I...

HAVE MORE THINGS...

I HAVE TO TELL YOU.

HEY...

AREN'T OUR CLASS T-SHIRTS AWESOME?

ARE YOU GUYS GOING TO WEAR THAT TO THE NIGHT FESTIVAL?

It's like a punish-ment game.

NO WAY. OBVIOUSLY, THEY'LL LET US CHANGE.

WHAT'S THAT? HOW TERRIFYING.

I'M GLAD I'M NOT IN CLASS 3.

IT'LL BE ALL RIGHT, AFTER THE CLOSING CEREMONY.

OH, GOOD.

BY THE WAY, THIS YEAR THE TIME FOR THE NIGHT FESTIVAL HAS BEEN EXTENDED.

IT'LL GO UNTIL 8:00.

REALLY?

WELL, THEY'LL BE PLAYING MUSIC, SO I UNDERSTAND.

THEY SAY THERE ARE GUYS WHO'RE GOING TO CONFESS AND TRY TO SCORE WHILE THE MUSIC'S PLAYING.

OH, YEAH...

OH, ISN'T THERE SOME GUY THEY TALK ABOUT EVERY YEAR WHO'S A LEGEND?

THAT'S RIGHT.

LAST YEAR, KAZUMA-SEMPAI AND THEM

WERE INVOLVED IN THAT.

...

NOT ONLY THAT, IT'S AT NIGHT SO IT ALL WORKS TOGETHER.

FOR SURE...

SERIOUSLY?

HASN'T IT ALWAYS BEEN AN EVENT THAT GENERATES THE RIGHT MOOD FOR SCORING?

A CHANCE...

HM?

KAORU.

LISTEN...

THIS WEEK'S INTER-CLASS SPORTS TOURNAMENT... I'D LIKE TO TALK TO YOU FOR A LITTLE DURING THE NIGHT FESTIVAL.

THEN I'LL WAIT FOR YOU AT 8:00 ■ THE MIDDLE COURTYARD.

...

OKAY.

HUH ...?

NOT HERE?

IT'LL BE CALMER IN OUR ROOM.

DON'T YOU WANT TO DO IT AFTER THE NIGHT FESTIVAL'S OVER?

HUH?

OH...

WELL...

It's true...

YOU'RE RIGHT, BUT...

WELL, BUT...

THAT WOULD...

BE A GOOD TIME.

...

I'M COUNTING ON YOU.

NO...

IF YOU DON'T MIND, IT'S FINE WITH ME.

THEN

WE'RE AGREED.

I JUST WANTED AN OPPORTUNITY.

IT'S NOT LIKE I CARE ABOUT SUCH TRIVIA...

WAS I... FORCING HIM?

IT'S NOT AS IF...

I BELIEVE IN THAT JINX.

52ND ANNUAL SHUKUBI SENIOR HIGH SCHOOL
INTER-CLASS SPORTS TOURNAMENT
THAT SHIRT...
REALLY IS HORRIFYING.
THEN I'M GOING TO GO BUY SOMETHING TO EAT AT THE CANTEEN.
DIDN'T YOU BUY SOMETHING THIS MORNING?
OH... I'LL COME, TOO.
SHUT UP.
LOOKS LIKE OUR GAME IS THE LAST ONE IN THE MORNING.
Only you're on the other team, Noda.
I ATE IT ALL UP WHEN THE PREVIOUS GAME ENDED.
SIGH...
THE NEXT ONE'S AT 11:00 IN A COURT.
I WANNA EAT RIGHT NOW...

WE'LL BE RIGHT BACK.

DON'T BE LATE!

20 MORE MINUTES...?

COME TO THINK OF IT,

HE'S BEEN PLAYING SOCCER...

SINCE ELEMENTARY SCHOOL.

OH...

HUH...?!
THAT'S AMAZING ...
WHOA..
OH..
FWEET FWEET

Whoa!

THAT WAS AMAZING...

OH...

WHAT?!
THAT'S...
SO UNFAIR.
WHAT'S WRONG, IZUMI?
HEAT-STROKE?

The 52nd Annual Shukuei Senior High School Inter-Class Sports Tournament closing ceremonies are now over.
That's all for now.
52ND ANNUAL SHUKUEI SENIOR HIGH
INTER-CLASS SPORTS TOURNAMENT

ARE YOU GOING TO THE NIGHT FESTIVAL?

I HAVE WORK TODAY.

SO I'M ■ THE GO-HOME CLUB.

SERIOUSLY? HAVE FUN.

SEE YOU.

THOSE T-SHIRTS WERE HILARIOUS UP ON THE STAGE.

IS THAT THE SOUND OF SOMEONE EATING SOUR GRAPES?

Whoa. That just came out.

ARE YOU ALSO GONNA SKIP OUT PARTWAY THROUGH, IZUMI?

OH...

YEAH.

THEN I'LL HURRY UP AND GO CHANGE.

LOOKS LIKE THE SHOWER ROOM WILL BE CROWDED.

YOU'RE RIGHT.

I HAVEN'T DECIDED WHAT TO SAY...

WHAT...

SHOULD I...?

BUT...

IN THE END...

"THE TRUTH IS, I'VE BEEN INTERESTED IN YOU FROM THE BEGINNING..."

I NEED SOMETHING MORE...

IZUMI.

NO, THAT'S TRUE, BUT...

I CAN'T SAY THAT...

ARE YOU OKAY FOR TIME?

HUH?

IS IT ALREADY THAT LATE...?

THEN I'M GONNA GET GOING.

SEE YOU!

WHAT? HE'S ALREADY LEAVING?

See ya!

RIGHT.

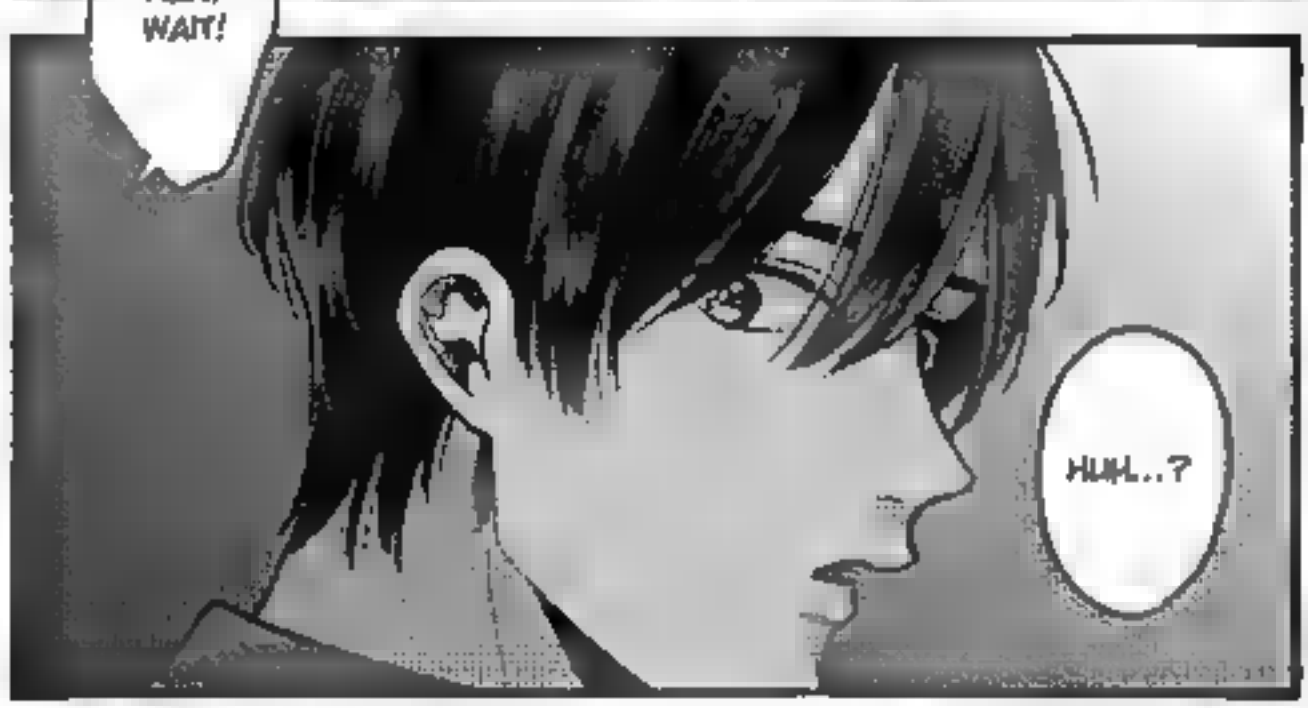
TOOSAKA ...

DIDN'T EVEN FINISH HIS SPARKLER.

What a waste.

GREAT FOR ME. IT'S HARDLY USED.

WOW...
I'M JUST IN TIME.
YANO-KUN! WAIT!


HUH...?

The night festival will end shortly.

BUT...
IF I DON'T DO IT NOW...

SORRY FOR STOPPING YOU.

YANO...!

TOOSAKA-SEMPAI...

SORRY! CAN WE DO THIS ANOTHER TIME?

NO WAY!

OH... YEAH.

I-...

IGASAKI-SENSEI'S CALLING FOR YOU.

THIS WAY...

OKAY.

I...

JUST LIED WITHOUT THINKING.

BUT...

I WAS FIRST, SO...

I TOLD YOU FIRST THAT I HAD SOMETHING TO TALK TO YOU ABOUT.

HUH?

HM...?

WHAT ABOUT IGASAKI-SENSEI?

THAT WAS A LIE...

SORRY.

I COULDN'T LET HER!

HUH? WHAT DO YOU MEAN...?

I COULDN'T LET HER...

CONFESS TO YOU...

AT 8:00!

YOU!

YOU KNEW ...?

I'VE HEARD ABOUT IT, BUT...

HEY, WAIT!

I WOULDN'T LET THAT HAPPEN!

ARE YOU TALKING ABOUT THE LEGEND OF THE NIGHT FESTIVAL?

BUT...! I WOULD HATE IT...

TH-...

THAT MIGHT BE TRUE, BUT ...

AND I PANICKED...

IF YOU...

WERE TAKEN BY SOMEBODY ELSE...

THAT WAS CHILDISH OF ME...
AND IF I DID SOMETHING BAD TO THAT GIRL...
I'M REALLY...
SORRY...
YOU DON'T HAVE TO APOLOGIZE.
MORE IMPORTANTLY...
DOES THAT MEAN THAT YOU'VE...
ACCEPTED MY FEELINGS?

YEAH...

I THINK...

I WANT TO BE WITH YOU...

FOREVER.

IT'S BECAUSE...

IN WHAT SENSE?

I LOVE YOU.

HUG

SHIT...

IN THIS MOMENT ...

KAORU ...

I'M SO HAPPY...

I MIGHT CRY.

SO WHEN YOU SAID YOU HAD SOMETHING TO TALK TO ME ABOUT...

I WAS SO AFRAID.

I'VE BEEN ON PINS AND NEEDLES.

BEING IN THE SAME ROOM WHILE NOT KNOWING HOW YOU FELT...

THE TRUTH IS I REALLY, REALLY WANTED TO TOUCH YOU, AND I DIDN'T HAVE CONFIDENCE ■ MYSELF THAT I COULD HOLD BACK ANY LONGER.

BUT UNTIL I HEARD IT FROM YOU... I DIDN'T WANT TO DO ANYTHING THAT WOULD CAUSE YOU TO REJECT ME.

I DIDN'T KNOW WHICH WAY IT WOULD GO.

SORRY...

IT TOOK ME SO LONG.

Rub

Rub

SHALL WE GO BACK?

HUFF!

HAH!

AHH...

HAH...
AH!

NGH!

AGH!

HUFF
...

HUFF...

Rustle

HEY,
NII-SAN.

IT HAPPENED TO ME ONCE BEFORE, SO...

WELL...

ABOUT THAT JINX?

HUH...

ARE YOU THE TYPE TO BELIEVE ■ THINGS LIKE THAT?

HEY, WAIT A SECOND! YOU'RE TELLING ME THAT NOW?!

YOU'RE THE ONE WHO ASKED!

I DID, BUT STILL...

SO...

THE FIRST TIME I WENT OUT WITH SOMEONE ...

IT STARTED AT THE NIGHT FESTIVAL ...

...NO.

IT'S FINE. THAT'S ■ THE PAST.

S-...

SORRY...

CAN TEACH ME THE BASICS.

THEN

MAYBE SUCH AN EXPERIENCED OLDER BROTHER ...

TEACH ME HOW TO DO IT.

WHAT CAN I TEACH YOU...?

AFTER ALL...

I'VE NEVER HAD SEX WITH A GUY.

HOW DID YOU USE TO DO IT WITH HIM?

UH...

UM...

WE...

WE DIDN'T.

I...

I'VE NEVER DONE IT...

SO...

HUH?

I COULDN'T... GO ALL THE WAY WITH HIM.

BUT...

IT'S OKAY IF YOU HAVE ...

I-... I'M NOT LYING.

THE GUY I WENT OUT WITH BEFORE ...

EVEN WHEN HE TOUCHED ME DIRECTLY... I WOULDN'T GET HARD. AND I COULDN'T.

I WAS...

NO GOOD AT IT.

WHAT DO YOU MEAN?

BUT THE OTHER DAY...

THAT'S WHY...

I SAID I DIDN'T KNOW WHAT YOU MEANT.

AT FEELING GOOD THAT WAY.

I THOUGHT I WOULDN'T RESPOND, EXCEPT WHEN I WAS DOING IT MYSELF.

THAT'S WHY...

I THOUGHT I WAS NO GOOD AT IT.

...

FORGET ABOUT IT.

Hug

I-...!

I SAID SOMETHING EMBARRAS-SING!

BACK THEN...

YOU DIDN'T HAVE TO FORCE YOURSELF.

CAN I...

BE YOUR FIRST, NII-SAN?

I'LL BE GENTLE.

I'LL TREAT YOU...

LIKE YOU'RE PRECIOUS, SO...

YES, PLEASE.

It can't be like it was back then,

but it's painfully nostalgic.

I WANT ...

TO SEE YOUR FACE, BUT...

REALLY ...?

Grip

SINCE IT'S YOUR FIRST TIME...

The smell of Kaoru...

his body heat...

the sensation of his fingers...

the texture of his skin...

I THINK THIS POSITION WILL BE MORE COMFORTABLE.

PU—

...!

AH!

LL

...REALLY?

DON'T BE SO GREEDY.

THAT'S NOT WHAT I MEANT...!

Blush

H-...!

HURRY UP AND DO IT...!

I'M GOING TO ENTER YOU.

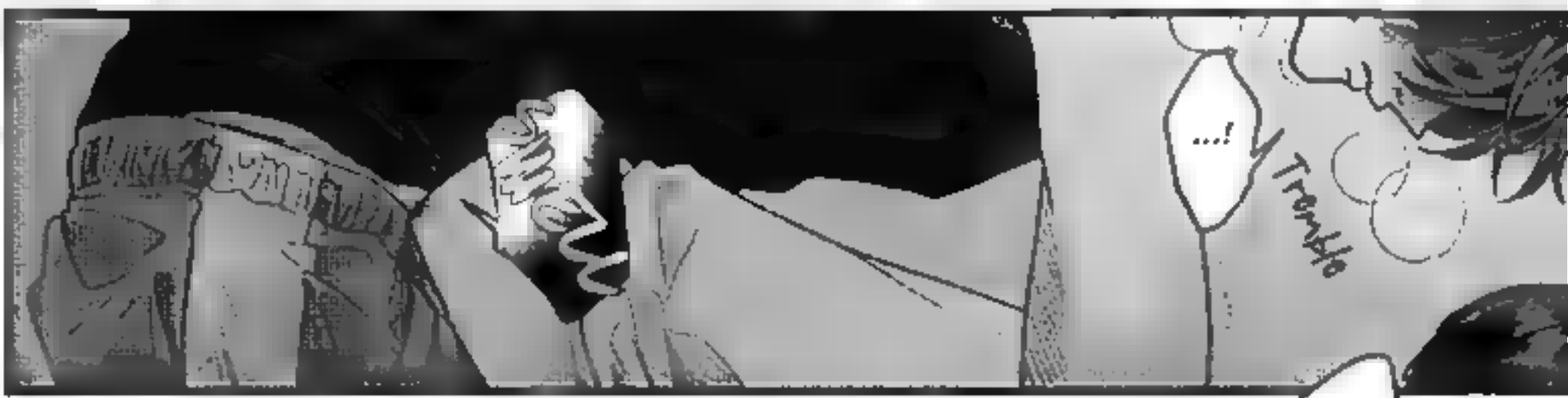
Skiiiiiip
TWITCH
TWITCH
Tremble
Tremble
...!
Flicker
AAH!
HAH ...!

ARE YOU OKAY...?

PATTER
NO WAY...
I JUST ENTERED YOU, AND YOU ALREADY CAME?

...!
HUFF ...
HUFF ...!

...SHUT UP.


...!
Tremble

SHOWING ME SUCH AN EROTIC SIDE OF YOU...
I CAN'T HELP IT, CAN I?

WA-!
WHY DID YOU JUST GET BIGGER ...?!
I-

SQUEEZE

I'M...

TRYING TO RESTRAIN MYSELF, BUT...

HUH?

SO...

YOU CAN MOVE.

BUT... WILL YOU BE OKAY?

I'M...

FINE.

SO...

BECAUSE I...
WANT TO...
MAKE YOU FEEL GOOD.
YOU'RE BEING TOO CAUTIOUS...
I'M FINE...
DO WHAT YOU LIKE.
AH...!
THR-
NII-SAN...!
USH

I couldn't –

do this with anyone.

have sex.

I thought I couldn't...

The calming feeling of having our naked skin touching...

and the sensation of him deep inside me.

HUFF...

HUFF!

HUFF ...!

PANT

PULL

IT'S NOT ENOUGH ...

HUH ...?!

AH!

YAH ...!

TWITCH

tremble

SHLUP

I WANT...

TO DO IT AGAIN.

PANT

I'LL GET ANOTHER ...

CONDOM.

Dig

SNAP

...!

BLUSH

WAIT

AH...!

SLIPPERY

...IT'S FINE.

I CAN'T GET IT OPEN ...

SHIT...!

YOU DON'T HAVE TO USE ONE.

HUH...?

OH, BUT...!

GO AHEAD AND DO IT.

...!

THRUST

Feeling so good while being held

by my little brother...

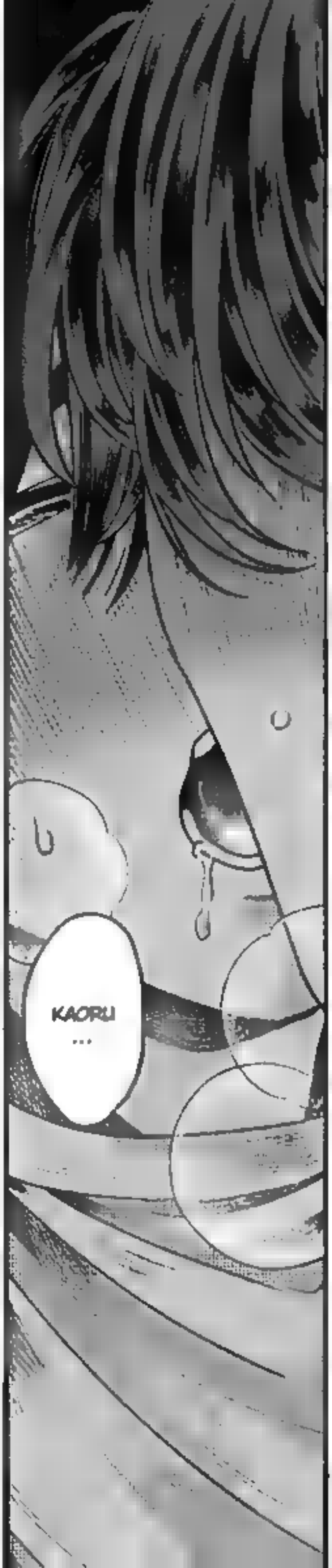
HUFF

HUFF!

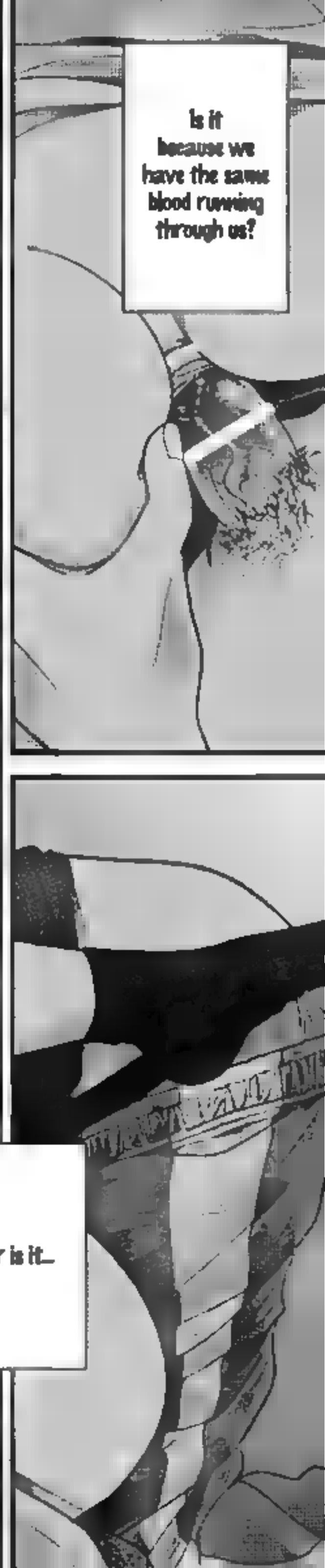
...AH!

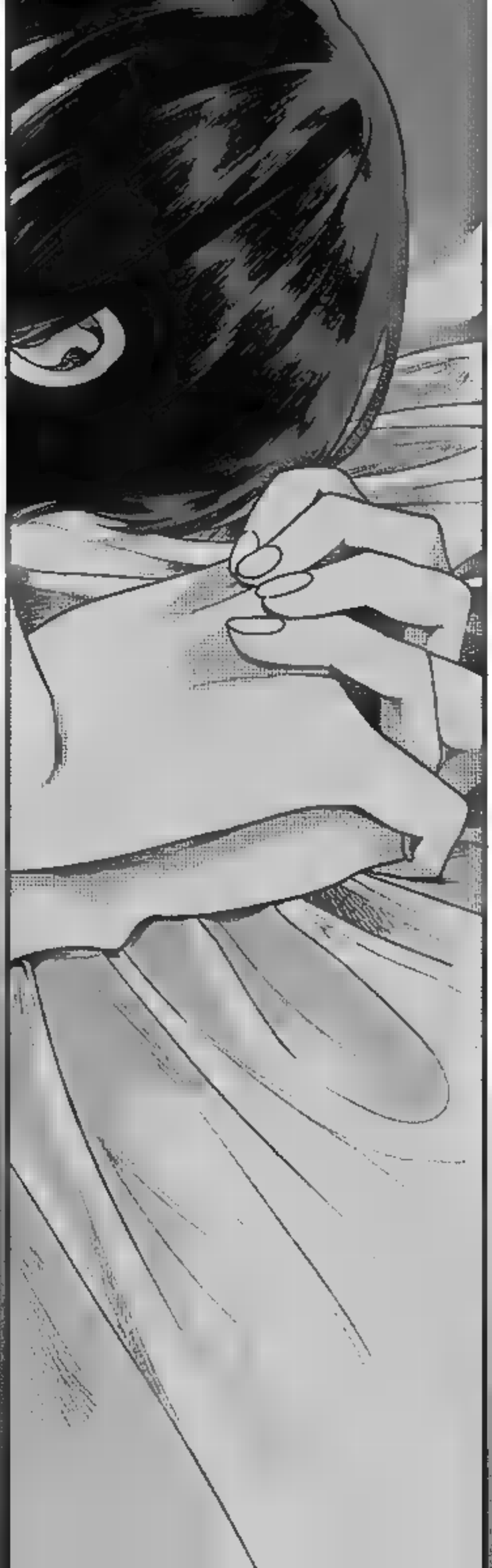
instead of feeling only unpleasant feelings

while being held by the one I love...


KAORU
...

...NII-SAN!
Or is it...


Is it because we have the same blood running through us?



BUT...

I'M SURE I WON'T HAVE ANY SERIOUS GUYS LIKE YOU AS FRIENDS, NII-SAN.

AND I...

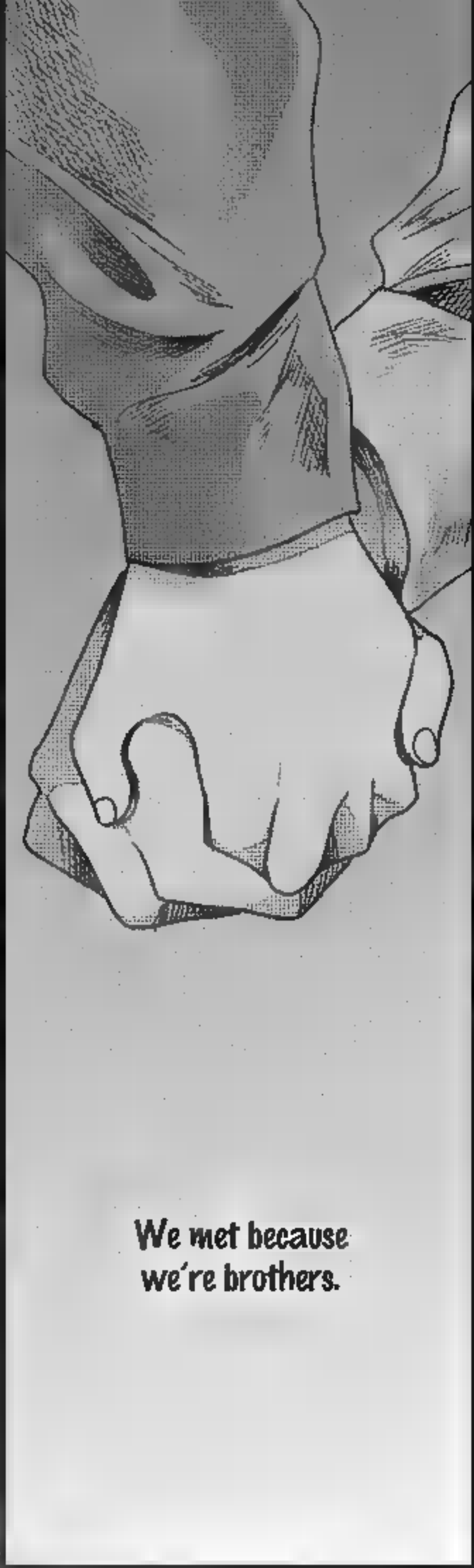
LIKE YOU, KAORU.

WON'T GET MIXED UP WITH ANY GUYS WHO GET CARRIED AWAY EASILY,

I WANT TO BE TOGETHER, BECAUSE WE'RE BROTHERS.

Tomorrow, we'll reborn...

when morning comes.



We met because we're brothers.

MM...

MORNING.

OH...
M-
MORNING.

YOU WERE FAST ASLEEP, NII-SAN.
SO I HAD TO DO VARIOUS THINGS FOR YOU.
WHOA...
SORRY.
DID YOU... ACTUALLY SLEEP?
IT'S ONLY 5:00, THOUGH.
BUT I WANTED TO MAKE SURE IT WASN'T A DREAM.
SO I KEPT DRIFTING OFF AND WAKING UP OVER AND OVER AGAIN.
YES, I DID.
IT'S BEEN A REALLY LONG TIME SINCE I'VE BEEN ABLE TO SLEEP SO CLOSE TO YOU.
BESIDES...
...

DO YOU REMEMBER SLEEPING TOGETHER LIKE THIS?

HEY. THAT LAST DAY...

BEFORE THE SEPARATION ...

YEAH...

Y-!

YOU DUMMY! DELETE IT!

IT'S OKAY.

I WAS SO HAPPY, I TOOK THIS ON THE SLY.

Izumi
I'll be coming back late
Got it
I'LL SEND IT TO YOU, TOO.
I DON'T NEED A PHOTO LIKE THAT...!

OH, WAIT.

LET ME ROTATE IT FIRST.
KAORU.

WHAT, NII-SAN?

YOU...

YOU'VE NEVER...

CALLED ME IZUMI.

OH, YEAH.

izumi

THIS?

OH...

SINCE WHEN?

...

I HAVEN'T BEEN ABLE TO PUT YOU INTO THE "ANI" CATEGORY OR THE "SEMPAI" CATEGORY FROM THE START.

Izumi

FOR ME...

...KAORU.

I MEAN, I REALLY...

DIDN'T EXPECT YOU TO SEE IT, SO I FEEL LIKE SUCH AN IDIOT.

KAORU.

I WANT YOU TO CALL ME BY MY NAME WHEN WE'RE ALONE TOGETHER.

FROM NOW ON...

YOUR LOVER.
TO BE...
BECAUSE I WANT TO BE SPECIAL...

IZUMI.

Bokura ni Narae o Tsukerunara 2

AGATA ITO

CHAPTER 2

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Searching for more helping hand!

〉Japanese translators〈

〉Cleaners〈

〉typesetters〈

If you can help contact us at: chrimascans@gmail.com
You can find us at: http://chrimascans.tumblr.com/

AND NOW THE TOURISTS WILL BE FEWER AND FEWER.

ALMOST ALL OF THE COLORFUL LEAVES HAVE FALLEN.

Extra Story

HUH...?

COULD THAT BE...

WHO I THINK IT IS...?

NII-SAN...

The position of the mole near his mouth.

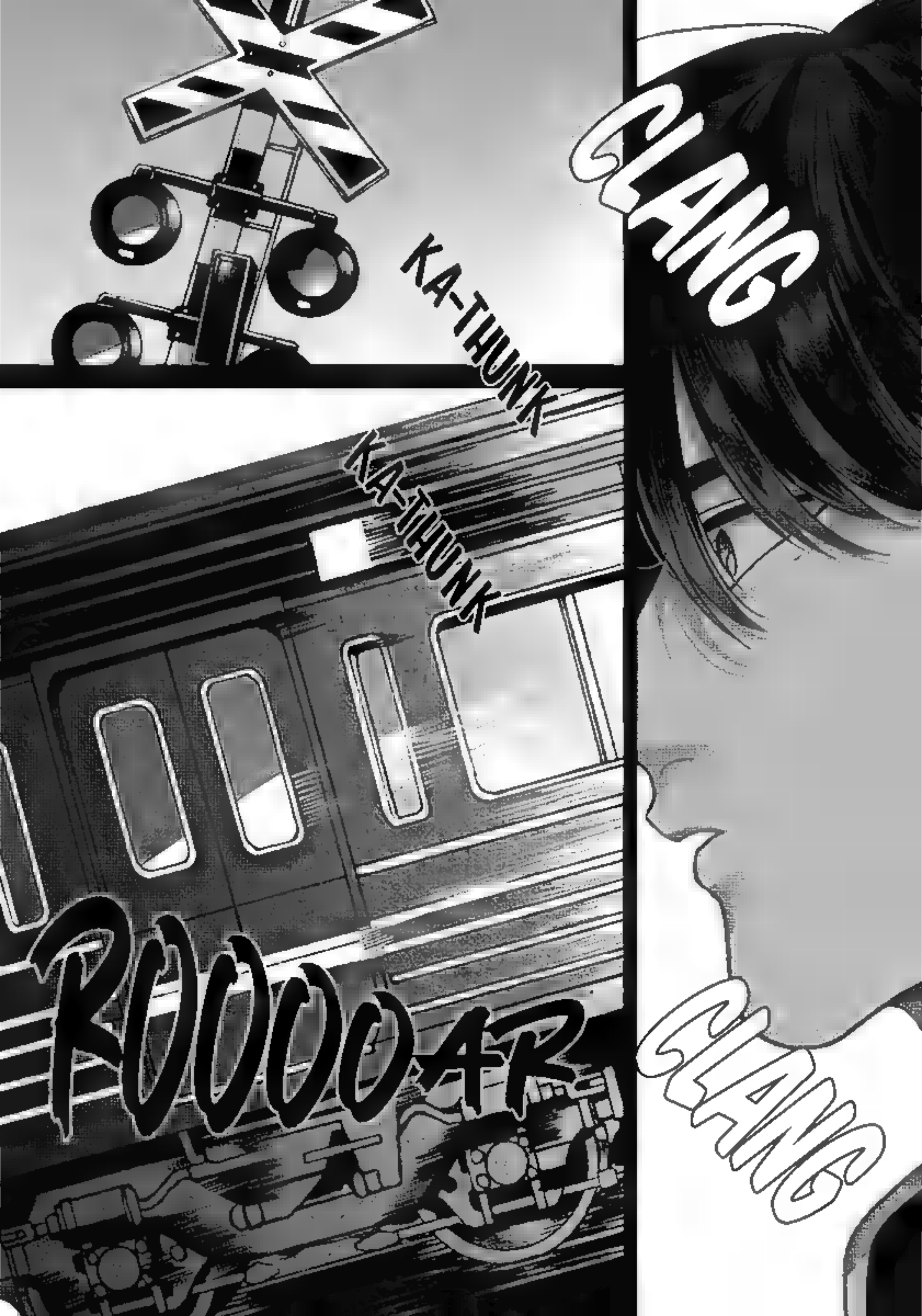
And that same way of smiling.

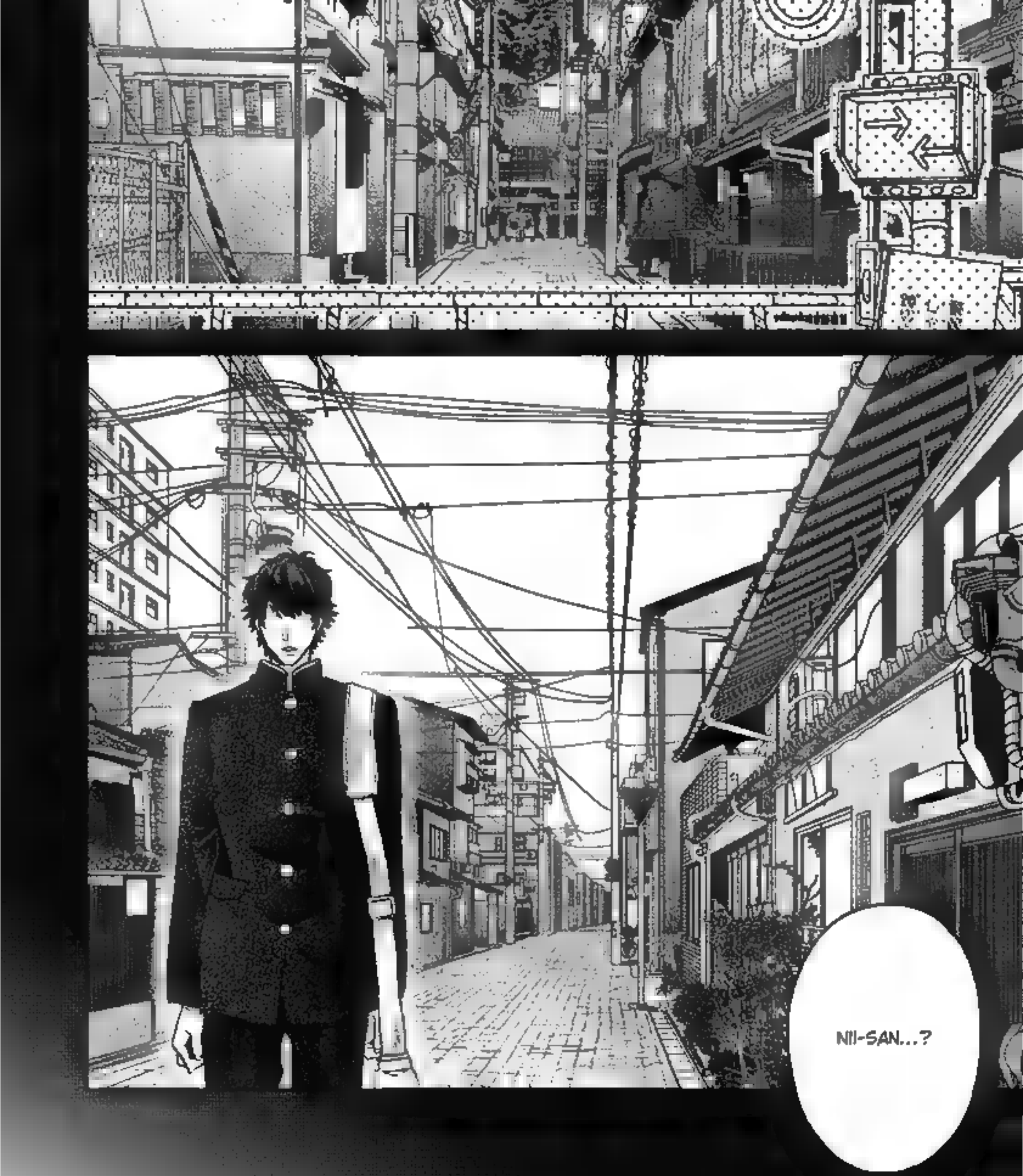
IT HAS TO BE...

CLANG

CLANG

CLANG


KA-THUNK
KA-THUNK
ROOOAR
CLANG
CLANG


NII-SAN...?

...A DREAM?
MNGH ...

KAORU...?

NO...

I JUST... HAD A DREAM.

REALLY?

ABOUT WHAT?

SORRY FOR WAKING YOU.

5:18

Friday December 13

IT'S EARLY...

DO YOU HAVE MORNING DUTY OR SOMETHING ?

ABOUT WHEN I WAS ■ MIDDLE SCHOOL...

At that time, I...

hadn't seen Nii-san for a long time,

and it literally made my heart skip a beat.

In reality, I was totally in despair.

RETRENCHMENT AND COUNTERMEASURES

Completely Revised

EXPANDED EDITION

EXAMINATION

NEW SOCIE

EAR

I...

APPLIED TO SHUKUEI HIGH SCHOOL, SO...

HAVE YOU SEEN YOUR REPORT CARD?

KAORU.

I KNOW...

EVEN THOUGH YOU FINALLY GOT TO GO TO THE NATIONALS...

AND THEY'VE TALKED ABOUT A SCHOLAR-SHIP AND REFERRALS ...

I DON'T CARE ABOUT THAT.

I LOVE SOCCER, BUT I'M NOT PLANNING ON BECOMING A PRO.

WHY SO SUDDENLY?

IS SOCCER GOING OKAY?

THEY'LL MAKE AN EXCEPTION FOR ME?

IT'S JUST... SINCE I CAN ONLY GO IF I HAVE A SCHOLAR-SHIP...

MAYBE...

IT SEEMS LIKE YOU COULD LISTEN TO MY SELFISH REQUEST.

SINCE YOU'RE HAPPILY REMARRIED TO UNCLE...

BUT MOM...

....

SERIOUSLY?

I'D HAPPILY LET YOU GO TO SHUKUEI IF YOU COMMUTED.

I'LL DO IT ON MY OWN.

SURE.

WHAT ABOUT CRAM SCHOOL?

LET'S ASK YUUYA-SAN.

ON YOUR OWN...?

CAN YOU?

...YEAH.

I WILL.

BECAUSE I...

HAVE THE BLOOD OF MY EXCELLENT NII-SAN RUNNING THROUGH ME.

I also had stubbornness.

NO, THAT'S NOT YOUR STYLE.

ARE YOU PLANNING ON AN IMAGE CHANGE?

WON'T IT...

MAKE ME SEEM MORE GROWN-UP?

ABOUT TO HERE...?

ALL ONE LENGTH...?

I MEAN...

EVEN IF YOU DO LOOK YOUNGER NOW, WHAT'S WRONG WITH THAT?

WHEN EXAMS ARE OVER, MAYBE YOU COULD DYE IT, TOO?

GIRLS CAN CHANGE BY WEARING MAKE-UP,

AND THERE'S HAIRSTYLES, TOO...

JUST TAKE ADVANTAGE OF YOUR HEIGHT!

I WANT TO MAKE A CHANGE RIGHT AWAY.

DON'T ASK FOR THE IMPOSSIBLE.

OH, WHAT ABOUT COLOGNE?

IT'LL BE NICE AND MAKE A DIFFERENT IMPRESSION.

OH...

COLOGNE, HUH?

SHOULD WE GO TO THE STATION BUILDING WHEN CLUB ACTIVITIES ARE OVER?

AAAAAH...

SHIT...!

WHAT AM I GONNA DO?
THIS ISN'T WORKING...!

KAORU.

I DON'T UNDERSTAND IT AT ALL...
Answers
Teachers

I COULDN'T HELP GETTING ANGRY.

THAT'S BECAUSE ...

YOU'VE GOTTEN SO YOU CAN'T CONCENTRATE.

EVEN IF I APPLY THIS FORMULA, THE NUMBER DOESN'T CHANGE...

HERE...

WHICH PART DON'T YOU UNDERSTAND ?

THEN SHALL WE WORK ON IT TOGETHER?

THOSE ARE THE ONLY TIMES...

I CAN THINK ABOUT.

SHIT...!

CREAK

WHO WAS THAT GUY...?

AND WHY...

It's not strange for my Nii-san...

who didn't like women to like men.

It didn't look like he was revolted.

DOES REMEMBERING IT IRRITATE ME SO MUCH?

That winter, I didn't get a New Year's card from Nii-san.

WHY AM I SO...

DAMN...!

This pointless anxiety and irritability...

filling my head 24 hours a day...

I haven't been able to calm down.

KAORU-KUN.

SHALL WE STUDY TOGETHER?

SURE.

It's not as if...

I like men.

I do like women.

CLUNK
VROOOM...
I've gone out with them
many times up until now.
OH.
THE MAIL...
KAORU-KUN?
I WAS JUST WONDERING IF IT'D COME ...
THERE'S SOMETHING I'VE BEEN WAITING FOR.
OH...
SORRY.

DON'T RUN AWAY LIKE THAT.

SHALL WE CONTINUE?

...YEAH.

These days...

middle schoolers have sex.

SO WHAT ABOUT NII-SAN?

Now I think of it...

DOES HE DO IT WITH THAT...

ADULT-LOOKING GUY?

connecting ...

Kissing...

touching each other's bodies...

YOU'RE STARING, KAORU-KUN.

HEE HEE.

NII-SAN ALSO HAD REALLY PALE SKIN BACK THEN...

Does Nii-san have sex like this?

PANT

PA

I have no desire to hear her moans.

PANT

PANT

I have no desire to see her face.

PANT

PANT

Does he call out...

his boyfriend's name?

KAORU.

...IT'S PRETTY BAD.

I...

CAME WHILE PICTURING MY BROTHER...

VRRR

18:16

RINE

Miyashima sent you a sticker.

RINE

Miyashima
Let's hang out again, okay?

MAKE-UP STAINS...

...IT REALLY IS BAD.

RINE
Miyashima sent you a sticker.

RINE
Miyashima
Let's hang out again, ok

If I were to accept my feelings...

I'd be able to understand the irrepressible but vague feelings I've had up until now.

WITH THAT GIRL IN FRONT OF ME,

ALL I COULD THINK OF WAS MY BROTHER...

CLENCH

I'VE BEEN LOOKING AT MY BROTHER LIKE THAT...?

I...

The jealousy that filled my heart in that moment...

the desire to monopolize ...

the feelings of yearning...

I...

Understand all of it now.

I...

LOVE MY BROTHER...

HUFF

HUFF

After that, I...

jerked off over and over again to the afterimage of him that remained ■ my memory.

Even though I couldn't hear his voice,

I had an image of it.

...NGH!

...!

HUFF

HUFF

I felt...

a little bad about myself.

My brother's eyes where I saw myself reflected...

were as beautiful as always.

The day before the entrance ceremony...

And at the same time...

I was angry that he didn't realize I was his little brother.

HE'S KIND.

KINDER THAN ANYONE...

"You do too, Senpai."

"Isn't your face symmetrical?"

"You have a symmetrical face..."

SINCE WE HAVE THE SAME GENES.

OBVIOUSLY,

Even though

I recognized his eyes in an instant.

That made me...

hopelessly frustrated and sad.

Why...

doesn't he realize?

YOU CAN USE IT AS A REFERENCE ...

But even so,

there was one thing that hadn't changed about Nii-san since back then.

That kindness of his.

I'M SO HAPPY...

Yes, it was genuine love.

SPORTS TOURNAMENT

Thinking that...

he might have loved someone other than me...

made me hopelessly depressed.

BUT...

NOW THAT THINGS HAVE TURNED OUT THIS WAY...

I DON'T CARE ABOUT THAT ANYMORE.

That's how I feel, but...

NO MATTER HOW FEW FRIENDS YOU SAY YOU HAVE, DON'T YOU SPEND TOO MUCH TIME WITH THEM?

YOU'RE TOO HARSH ON HIBINO.

THAT'S BECAUSE...

NO, THAT'S NOT WHAT I MEANT...

SORRY FOR HAVING SO FEW FRIENDS.

HEY...

IZUMI?

SAEKI-SEMPAI...!

OH...

IT'S HIM...

LONG TIME NO SEE.

Correction:

SEM

YOU CUT YOUR HAIR.

It's not that I don't care.

YEAH, THAT'S RIGHT. I CUT IT SOON AFTER GRADUATION.

SINCE YOU WEREN'T THERE TO STOP ME.

IT'S FINE.

LET THE FLOWERS OF THE PAST BLOOM AGAIN.

But...

he definitely hasn't changed since back then.

SORRY...

MAYBE IT'S AWKWARD SPEAKING TO ME.

HUH?

NOT AT ALL-...

GLARE

HEY! KAORU!

The truth is...

I'm jealous.

HUH?

I'M GLAD THINGS ARE GOING WELL FOR YOU.

ARE YOU GOING OUT...

WITH THAT GUY BEHIND YOU?

...HUH?

YOU'RE LIKE BROTHERS.

HAHA!

LET'S HAVE A MEAL TOGETHER SOME TIME.

HUH?

HEY!

YOU'RE INCLUDED, OF COURSE.

I WON'T GO.

KAORU!

SEE YOU AGAIN.

...

LOOK, YOU...

THAT'S TRUE, BUT...

I KNOW HE'S NOTHING TO YOU ANYMORE, BUT...

BACK WHEN YOU DIDN'T KNOW WHO I WAS, HE KNEW YOU, AND I'M JEALOUS.

BUT...

THAT GUY...

HE'S THE SEMPAI YOU WENT OUT WITH BEFORE.

BUT YOU...

WENT OUT WITH LOADS OF GIRLS!

...

...HUH?

IT WOULD HAVE BEEN BAD...
FOR ME TO SAY SOMETHING LIKE THAT.

I DON'T HAVE ANY NOW...
YES YOU DO!

HAVE YOU BEEN THINKING THAT WAY UP UNTIL NOW?

ORIGINALLY ...
IT WAS THE OBVIOUS THING TO DO...

IZUMI.
EXCUSE US...!

ARE YOU TWO TOGETHER?

OH...

I SEE.

SORRY.

WE'RE ON A DATE RIGHT NOW.

K-

KAO-...!

WHAAAT?

THAT'S TOO BAD!

THANK YOU VERY MUCH!

MUCH HAPPINESS TO YOU!

THAT WAS NEW, HUH?

We should try it out.

I DIDN'T KNOW THERE WAS SUCH A WAY OF TURNING SOMEONE DOWN.

THAT WAS SURPRI-SINGLY REFRESH-ING.

YOU...

BUT IT REALLY DEPENDS ON THE INDIVIDUAL...

HOW THEY'D TAKE IT.

YOU'RE NOT SAYING I WAS WRONG, ARE YOU?

CHRISTMAS MARKET

EARLIER, SAEKI-SAN...

REALIZED WE WERE TOGETHER WITHOUT OUR HAVING TO SAY ANYTHING.

UNLIKE THOSE GIRLS JUST NOW.

IT SEEMS LIKE THEY THOUGHT IT WAS A JOKE, EVEN THOUGH WE TOLD THEM.

HOW THE WORLD SEES US...

IT'S NOT FOR ANYONE ELSE TO DECIDE FOR US.

WE SHOULD DECIDE THAT FOR OURSELVES.

SO, KAORU...

WHAT NAME WOULD YOU GIVE YOUR RELATIONSHIP?

WELL, OF COURSE, THAT WOULD BE...

END

It's been a long time since I made such a long work as well as a story about brothers, so I was totally nervous from beginning to end of the serialization.
And so I'm very happy that the second volume has safely taken shape.
I've really really loved incest stories since long ago, so finally being able to draw one was so much fun.
...however, loving it too much meant that the multi-layered story development was going every which way, and I got lost in it multiple times.
As for the drawings, my drawing style changed in the middle of things, so that when it came time to collect them in a volume, I had to completely redraw chapters 1 through 3.
Since then, there have been plenty of corrections and revisions as well as getting to draw so many extras (28 pages for both volumes...!)
I'll be very happy if you enjoyed it even a little.

To my editor, who always had enthusiastic advice, to my friend K-san, to book designer Nawata Kohei-sama, to all the readers who sent letters, filled out surveys, or said hello since the serialization started,
and to everyone who read this far, thank you so much!

2019.9 Agata Ito

I was obsessed by how, with the passage of time in the story, the color of Kaoru's hair faded little by little.

Bokura ni Narae o Tsukerunara 2

AGATA ITO

CHAPTER 3

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Since way back...

It's been the custom to spend the New Year's holiday with one's family, so...

Special Extra
With My Lover

THE RED COLOR FADES FAST.

OH, YEAH.

YOU...

RE-DYED YOUR HAIR?

I KNOW.

DON'T MAKE IT TOO BRIGHT.

I WANT TO MAKE IT PRETTY TO GREET THE NEW YEAR.

WHAT ABOUT YOU?

IN ABOUT FOUR DAYS.

PEOPLE ■ KYOTO ARE DANGEROUS AT NEW YEAR'S...

SO I THINK I'LL PROBABLY BE BACK IN TWO DAYS...

WHEN WILL YOU BE COMING BACK, IZUMI?

WELL, HAPPY NEW YEAR.

I SEE.

This is the first time...

WELL...

WE'RE NOT ELEMENTARY SCHOOLERS ANYMORE.

IF YOU'RE TALKING ABOUT SPENDING IT WITH OTHER PEOPLE...

I THINK MOM WOULD LET ME DO IT, BUT...

VRRRR

Even though we're together,

we'll be spending the new year in different places, and it makes me feel strange.

Until seven years ago, it was direct.

Sof bank

IZUMI

Happy New Year

Please watch over me in the new year, too

And until three years ago, we exchanged New Year's cards.

OH...

I WANT TO SEE HIM SOON.

But maybe...

STUDENT ASSEMBLY HALL

IN THE END, I CALLED HIM, BUT HE HUNG UP QUICKLY...

IZUMI

Happy New Year

Happy New Year

Did you go on the first shrine visit?

IZUMI'S ONLY IN CHIBA, SO WHY IS HE TAKING SO LONG TO COME BACK?

NO...

IT'S FAMILY, SO IT CAN'T BE HELPED.

I'M THE ONLY ONE THINKING THAT.

Supleme

BUT...

I'VE GOTTEN USED TO LIVING IN THE SAME ROOM,

GOING TO THE SAME SCHOOL, EATING THE SAME MEALS ...

AND SLEEPING IN THE SAME BED AS HIM...

BECAUSE OF...

ALL THOSE YEARS THAT I COULDN'T BE WITH HIM..

I'M LONELY.

I CAN'T STOP BEING UPSET BY BEING APART FROM HIM FOR A WHOLE WEEK.

I WANT TO BE WITH IZUMI SO MUCH, I CAN'T STAND IT.

THAT'S RIGHT...

I HAVEN'T DONE ANYTHING FOR A WHOLE WEEK.

WHOA...

IZUMI...

HASN'T TOUCHED ME FOR A WHOLE WEEK.

Supleme

ZIP

WHY...

IS HIS SKIN SO WHITE AND IRRESISTIBLE?

PANT

WE USE THE SAME SHAMPOO,

BUT HIS HAIR'S SO SMOOTH AND SMELLS SO NICE.

AND HIS LIPS ARE SO SOFT

WHENEVER WE KISS.

SHLICK

SHLICK SHLICK

PANT

HUFF ...

AND IT'S SO DAMNED CUTE WHEN HE TWITCHES WHEN I NIBBLE ON HIS TONGUE...

...!

HUFF!

...

Squelch
Squelch
Squelch
Squelch
Squelch
Squelch
HUFF
...

IZUMI..
PANT
PANT
KER-CHAK

I'M BACK.
Su

...OH!

Blush

WH-...!

WHAT'RE YOU DOING...?!

HOW DO I SAY IT...?

TH-THAT WAS...

WEREN'T YOU COMING BACK TOMORROW ?!

NO! THAT'S MY LINE!

NOT BEING CLOSE TO YOU...

FELT REALLY UNCOMFOR-TABLE...

AND WEIRD.

EVEN THOUGH IT WAS NORMAL UP UNTIL LAST YEAR ...

...!

Y-

YOU COULD HAVE ...

LET ME KNOW, THOUGH ...

SO,

SINCE YOU SAID YOU WANTED TO SEE ME SOON...

I... ADVANCED MY SCHEDULE...

TH-

THAT'S ...!

I THOUGHT IF I KEPT IT A SECRET...

YOU MIGHT ENJOY IT MORE...

I AM...

REALLY HAPPY, BUT...

SHIT.

IZUMI'S SAYING SUCH CUTE THINGS...

I'M HARD AGAIN...

Supleme

Fidget

...!

HUH...?!
Supleme

CAN CONTINUE.
YOU...

BECAUSE YOU'VE...
WATCHED ME DOING IT BEFORE.

I WANT TO WATCH YOU...
DO IT.
Supleme

ARE YOU BEING SERIOUS?!

A-...

...!

...

DON'T YOU LIKE IT?

Blush

SO, IZUMI WANTS TO WATCH SOMETHING LIKE THAT ...?

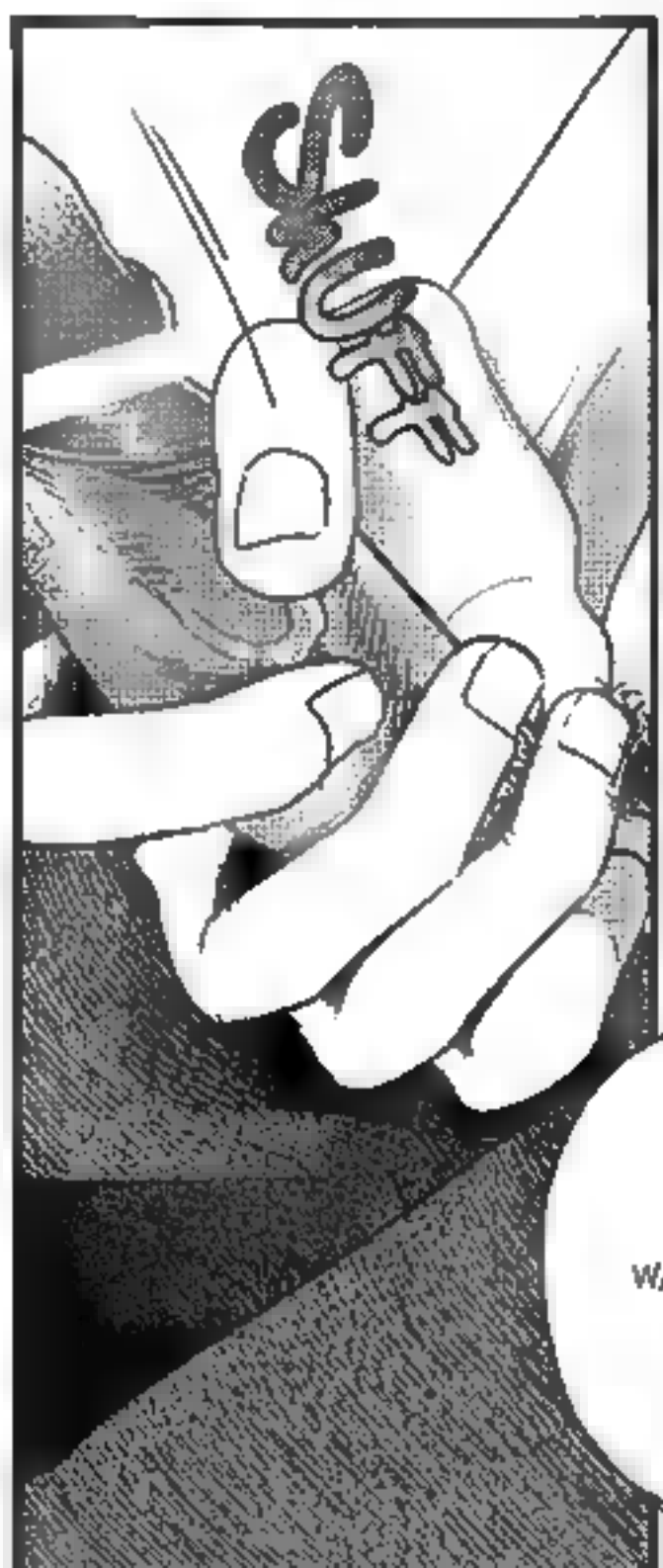
Supleme

IT'S NOT LIKE I HATE IT, BUT...

WON'T IT...

BE BORING?

IT'S OKAY...



SHOULD I STOP, AFTER ALL?

OH...

I'LL...

GO OUTSIDE, SO...

GRAB

Blush

Supleme

MM... NGH!

IT'S FOUL PLAY?

PANT

...

NGH!

PANT

KAO-... MN!

Supleme

PANT

NGH...!

SHK

SHK

SHK

THAT'S... FOUL

P-...!

UNGH!

HUFF

HUH...? HOW CAN I RESIST WHEN A DELICIOUS MEAL IS IN FRONT OF ME?

NOT BEING ABLE TO TOUCH YOU WOULD BE TORTURE.

Supleme

YOU'RE NOT... SUPPOSED TO TOUCH ME!

BUT THIS IS TOO MUCH.

CREAK

A...!

A MEAL ...?

WELL, WHEN I WAS IN MIDDLE SCHOOL ...

I'D JERK OFF TO THE THOUGHT OF YOU.

HUH...?

I...

COULD COME JUST FROM YOUR SCENT.

PANT

PANT

PANT

AH...

IZUMI...

SHLUCK

SHLUCK

SHLUCK

SHLUCK

PANT

PANT

PANT

REALLY DOES SMELL GOOD...

PANT

Shudder

WH-...?!

SHK
SHK
SHK
SHK
PANT
PANT
ITS FAMILIARITY CALMS ME DOWN,
BUT I WANT TO ASK...
PANT
HUFF!

BADUMP
PANT
I KNOW IT'S MIXED IN WITH OTHER SMELLS...
BADUMP
BADUMP
BADUMP
PANT
PANT

...MI.
PANT
PANT
I... MI.
IZUMI...!
BADUMP

PANT
Shlick Shlick
PANT
PANT
Shlick Shlick
GRIP GRIP
JERKS OFF...
TO ME...
PANT
BADUMP BADUMP
BADUMP
IF IZUMI ALSO...
IZUMI ...!
PANT
IZUMI.
NGH....!
Jolt Jolt
Supl

HUFF!

HUFF!

AH...

WHOA.

I CAME SO MUCH...

THAT WAS PRETTY EMBARRAS-SING.

Wipe Wipe

RIGHT?

THAT WASN'T TOO MUCH FUN FOR YOU, WAS IT...?

NO WAY...

IZUMI...

WANTS TO DO IT.

Fidget

HE GOT...

AROUSED BY WATCHING ME.

...WHAT?
Wanting to ask him...
if he missed me too...
WE...
SHOULD DO IT TOGETHER, AFTER ALL.

I SEE...

...SHOULDN'T WE?
Slide

YOU'RE...

SO SNEAKY.

It really isn't just me anymore.

END

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Bokura ni Narae o Tsukerunara 2

AGATA ITO

CHAPTER 4

RAWS

CHRIMA / LA CRUCIATUS

TYPESETTING

YUMI

TRANSLATION/PROOFING

MONTE-CRISTO

CLEANING

KIMCHI

QUALITY CHECKING

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